



Gloucester Cathedral GL1 2LX
Office: 01452 528095 / 874960
Open during the day.
Park in the City Centre public car parks.
(Photo: : Walwyn – professor-moriarty.com)

The window, installed in 1992, is notable for its extensive use of blue and white broken only occasionally by flashes of yellow or red. For me there is a sense of evening shadows – now you see it, now you don't. This would seem to reflect the doubt in Thomas's mind when the other disciples told him about the resurrection of Jesus. Thomas and Jesus are the central characters of the middle window. The two side windows are a song of praise for creation based on psalm 148.



St Gabriel, Hanley Swan, Worcs WR8 0DX
Contact: The Vicar 01684 310321
The church is usually open: 9am – 5pm

The Church of St Gabriel is in the centre of the village of Hanley Swan, located on the B4209 that serves the 'Three Counties' showground, Malvern. There is a church car park that you can enter directly from the B4209 on the East side of the churchyard.

(Photo: Aidan McRae Thomson)

The window is west of the north porch of the church. Installed in 1987, it is a memorial to Helena Victoria Lockwood, aged 11 years, killed on the road on the way home from school. Windows depict the winding river Severn as viewed from Bredon Hill, also cows, owl, cockerel, deer, such as might delight a child. In good medieval tradition a chicken recalls Helena who was affectionately known as 'Henny.' Helena is buried in the churchyard.



St Edburga, Leigh, Worcs. WR6 5LB
Contact: The Team Vicar 01886 832355
On the A4103 (Worcester-Hereford Road) there is a roundabout in Bransford. Take the exit signposted Leigh (also the Tithe Barn). Church and Barn are about 1 mile down this road.
(Photo: Andrew Bullock)

Installed before my very eyes on 26th and 27th March 2012! A kaleidoscope of various shades of orange stroked with pink, embracing birds and trees and hills, a reed bed, a hare, and creeping things. The window celebrates the praise of creation, taking Psalm 148 for its inspiration – a psalm of praise to our God.



St Michael, Abenhall, Glos. GL17 0SQ
Contact: The Rector 01594 542952
(Photo: The Freeminers)
In Mitcheldean on the A4136, at the mini roundabout take the turning to Littledean and Abenhall, past the school, and on a sharp right-hand bend take a left turn to the church and park next to Church Farm. The door key can be requested from Church Farm.

The window, installed in 2011, is an expression of gratitude by the 'free miners' of the Forest of Dean.

The window depicts an entrance to an iron mine and scenes of traditional 'freemining' methods. Inspiration has been found in Deuteronomy Chapter 8, verses 7-8 which express thankfulness to God for the wonderful provision of riches in, on and under the earth.

Leaflet prepared by Revd David New, May 2012 - davidnew@talktalk.net and may be downloaded from <http://www.tciwh.org.uk/index.php?page=windows>

Many thanks to all those excellent photographers who allowed me to use their images.

If you have difficulty contacting the Vicar of rural churches, contact the appropriate Diocesan Office for details of a churchwarden or other lay contact.

Gloucester Diocesan Office 01452 410022

Worcester Diocesan Office 01905 20537

or try www.achurchnearyou.com

THOMAS DENNY WINDOWS

in the

Three Choirs Area

(Gloucester, Hereford and Worcester Dioceses)

Thomas Denny, born in London, trained in drawing and painting at Edinburgh College of Art. One day a friend asked him to consider creating a stained glass window for a church in Scotland (Killearn 1983). Thus began a remarkable career that has produced over 30 stained glass windows in Cathedrals and Churches of this country. (Visit www.thomasdenny.co.uk for the full listing.) Tom's love for painting and drawing, especially the things of nature, is evident in his windows. This leaflet is a guide to the 3-choirs area and offers a good representative collection of his work.

Most of the churches have their own leaflet about the window and some sell photographs. All of Tom's windows express biblical themes and are conducive to silent meditation. Find a seat; feel the colours; give time for the details to emerge; reflect.



St Christopher, Warden Hill, Cheltenham.

GL51 3DD
Contact: Parish Office 01242 242831
'Windows' contact: Miss Pam Dainton
visit@tciwh.org.uk

Open daytime but check to make sure there is not a service or other activity taking place.

(Photo: R.P.Smith ©2010)

The church may be approached from the A46 from Stroud leading into Cheltenham. At the first roundabout where there is a sign to the left marked Warden Hill, carry straight on. Turn left at the next sign for Warden Hill. This is Woodlands Road leading into Salisbury Avenue. Turn left at the end of a row of shops and there is a small church/hall car park on the right hand side.

A 1960's building in the midst of a 1950's housing estate. The stained glass completely fills the ten window spaces on both sides of the nave, making a bold statement in colour. Installed over the period from 1985 – 1995, each window tells the story of one of Jesus' parables. View all 10 windows on www.tciwh.org.uk. Available: Cards, Leaflet, Magazine articles to consult.



St Mary's, Temple Guiting GL54 5RW

Contact: The Rector 01451 821777

Open during the day.

(Photo: Rex Harris)

There is a turning off the B4077 signposted Temple Guiting and you come to the village after about half a mile. The church is at the far end of the village on the left of the hill coming up from crossing the stream. There are a few parking spaces on the verge.

Installed in 2009 as a Memorial window to Lord 'Jack' Butterworth who became the first vice-chancellor of Warwick University in 1963. His proudest achievement was the construction of the Warwick Arts Centre which attracts visitors from all over the West Midlands, reflecting his view that universities have a wider role as a local cultural focus.

Theme – "The fear of the Lord is the beginning of wisdom," which is Lord Butterworth's motto on his Coat of Arms.

A small but exquisite window, well worth the effort of the visit.

On the window ledge there is a copy of a leaflet written by Tom at the time of the commission.



St Peter, Upper Slaughter, Glos. GL54 2JE

Contact: The Rector 01451 821777

The church is open during daylight hours.

(Photo: Rex Harris)

Upper Slaughter is a short way north of Bourton-on-the-Water. Parking is available in the Square by the rectangular Plantation. The window, installed in 1995, is in a prayer chapel provided with seats, on the north side of the main altar.

The window is a memorial to Major-General and Mrs F.V.B. Witts, and expresses two themes, (i) Psalm 23 and (ii) the view from the Manor, Upper Slaughter (where General Witts lived when young) to Wyck Hill (where Mrs Witts lived at the time she met her husband). This landscape is felt to embody the theme of spiritual comfort and renewal expressed in the psalm. The glass in the small trefoil on the north wall of the chapel is also by Tom Denny and illustrates the verse, 'Though I walk through the valley of the shadow of death'. A real gem. A two-page leaflet provides fuller details and there is also a postcard.



St Peter's, Ipsley, Redditch. B98 0AJ
 St Peter's Church Office: 01527 516351
 Email: stpeter_ipsley@btopenworld.com The church is usually closed outside times of public worship. Someone from the office will open the church for you in the morning before 12.45pm. (Photo: Tudor Barlow)

In the Redditch area follow signs to the district of Ipsley. On the Warwick Highway (A4189), the continuation of the Bromsgrove Highway (A448) there is a large roundabout with two filling stations. Take the exit signed Ipsley (Icknield Street Drive). Then take first right, signed St Peter's Church (Ipsley Church Lane). When you come to the church on the right, find somewhere to park!

A window, installed in 2008, commemorates the ministry of the Revd Canon Ray Adams, Vicar of the Parish from 1973-2002. The theme of the Window is the Holy Spirit. First impression is that of a dove sweeping across from right to left as a strong wind. Within that all-embracing image, Tom writes, "The viewer may discern clusters of figures here and there, embodying passages from scripture that express aspects of the theme: teaching, healing, mission, renewal."



Hereford Cathedral HR1 2NG
 Contact: Cathedral Office 01432 374200
 Use the city public car parks.

The glass, installed 2007, fills the windows of a southward facing bay in the Audley Chapel, off the Lady Chapel. The four lights celebrate the life of Thomas Traherne, a 17th century priest and poet who exercised a ministry at Credenhill, close to Hereford.

(Photo permission: Dean and Chapter of Hereford).

Dr Denise Inge writes: "You need nothing but open eyes to be ravished like the cherubim" wrote Traherne in his *Centuries of Meditations*. He was telling us that the presence of God is everywhere and that we are called to sense it each day. Denny's windows convey this: you see in them both a world charged with the grandeur of God and the small lives, human and animal, that are touched by it; and because there are so many wonderful details in his work there is always more to discover. The more you look, the more you see.'

Several publications in the shop.



Malvern Priory, Worcestershire WR14 2AY
 Parish Office 01684 561020
 Open during the day.

Located at the top end of Church Street, between the A449 and the Malvern Theatre. Park in public car parks or side streets.

(Photo: Aidan McRae Thomson)

These two windows, installed 2003, each comprising four lights, on the North wall of the Priory, were commissioned to celebrate the start of the Third Christian Millennium. Coming on to Malvern after some of the strongly coloured windows of Denny elsewhere is to be brought up short by these large windows of watery blue and cold whiteness. Flecks of yellow and orange within them sparkle as if with the radiance of bright reflected sun. The windows celebrate the praise of God as expressed in Psalm 36. 5-10: love that reaches to the heavens, wings that give protection, abundance of good things to sustain life.



Tewkesbury Abbey, Gloucestershire. GL20 5RZ
 Office: 01684 850959
 The Abbey is usually open during the day.

There are public car parks just off the main road in the vicinity of the Abbey.

(Photo: Walwyn – professor-moriarty.com)
 Tom Denny's stained glass, installed 2002, fills the two windows of the Chapel of St Catherine and St John the Baptist located next to the SE corner of the Abbey. Their

dominant earth colours of green and ochre create a sacred space for reflection and private prayer. Installed in 2002, the windows mark the nine hundredth anniversary of the coming of the Benedictine monks to Tewkesbury in 1102. Their theme is the Benedictine motto 'Laborare est Orare' (to work is to pray). A leaflet in the chapel describes the images that can be seen within the window.



St Peter, Martley, Worcestershire WR6 6QA
 Contact: The Vicar 01886 888664
 The Church is usually open from about 8am in the morning till about 4pm in the winter months and about 6pm in the summer months.

(Photo: Christopher Price)

There is a car park for church visitors on the south side of the church. Entering Martley on the B4204 from the Worcester direction, you will pass the church school on your left-hand side and soon approach a sharp bend to the right. On the bend is signposted a lane to the left leading to St Peter's church. Drive down the narrow lane and the car park is at the bottom on the left.

This is a Norman church with interesting medieval frescoes and the oldest 6 bells in the country.

Tom's window, installed 1999, is the single window at the West End of the Church, under the tower, and was commissioned to celebrate the millennium.

The theme of the window is, 'The glory of the Lord shone round about.' (Luke 2.9) The sense of glory, splendour and dazzling beauty created by the sun shining through the glass is a dominant feature of the window. The yellows glow; the oranges fire; patches of rich, deep blue shine as sparkling gemstones.



St Osmund, Tarlton, Glos. GL7 6PA
 Lay contact: abiddulph@btinternet.com
 The Chapel is usually open.

Take the road to Tetbury out of Cirencester, and after about 4 miles (on the A429/A433) you go under a railway bridge, past the Thames Head pub just after which there is a cross roads where you turn right to Tarlton. You will come to a Green with a signpost on it saying 'Church' and 'No through road'. Go down there 300-400 yards, and you will see a footpath sign on your left to the Church. Walk down the footpath a short way and you will come to a gate on the right which leads across a drive to the Chapel.

(Photo: Andrew Loutit)

Four small windows were installed in the Chancel in 1997. Each window depicts one of the 'living creatures' mentioned in the Book of Revelation 4.7, - eagle, calf, lion, man – and one of the elements –air, earth, fire, water. There is an explanatory leaflet in the chapel. There are hints of association with mysticism and Marc Chagall.



St John, Slimbridge, Glos. GL2 7BJ
 Contact: The Vicar 01453 811360
 The church is open during the day.

Easily found as you drive through Slimbridge on the way to the Wetlands Wildlife centre. From M5/J13 take the A38 south and follow the signs. The spire is visible for miles around. There is room to park on the main road through the village.

(Photo: Rex Harris)

A window of three lights was installed in 1993 in memory of Sir Peter Scott, the conservationist. The theme of the window is the praise of creation, based on the words of Psalm 104. The central light with swans flying over a meandering river whose estuary is a place where the leviathan 'frolics' is quite arresting.



St Michael, Eastington, Stonehouse, Glos. GL10 3SB

Contact: The Vicar 01453 822437

The church is open during the day.

(Photo: Rex Harris)

Take the road to Stroud from M5/J13. Very quickly you come to a roundabout with a filling station. Exit the roundabout on the road to the south signposted 'Eastington.' After about 300yds take the lane to the left signposted churchend. You can see the church on the right hand side of the lane. There is room to park.

Two windows were installed in 1993, one above the other. They are the joint work of Thomas Denny and Richard Webb. The theme is from the Book of Revelation – the Tree of Life, and the Water of Life. There are some particularly rich shades of blue, orange and olive green. An explanatory leaflet, affixed to the wall, will challenge you to discover twelve trees!